

FESTEJO AFROPERUANO

Cajón

●
grave/low

×
chasquido
/high

Congas

●
tono/open

×
tapado/ slap

Bongó

♪
macho/high

♪
hembra/low

Quijada

♩
puño
/vibration

♩
raspadura-abajo
/down-scrape

♩
raspadura-arriba
/up-scrape

Cajita

▼
tapa/lid

◇
agudo/high

♩
grave/low

Cencerro

◇
boca/low

♩
culata/high

The musical score is written for six instruments in 12/8 time. The notation uses specific symbols defined in the legend above to represent different playing techniques. The instruments and their parts are:

- Cajón:** Features a rhythmic pattern of eighth notes and rests, with 'chasquido' (high) symbols (×) placed above certain notes.
- Congas:** Shows a sequence of eighth notes and rests, using 'tono/open' (●) and 'tapado/slap' (×) symbols.
- Bongó:** Consists of eighth notes and rests, using 'macho/high' (♪) and 'hembra/low' (♩) symbols.
- Campana:** Features a series of eighth notes and rests, using 'culata/high' (♩) symbols.
- Quijada:** Includes eighth notes and rests, using 'puño/vibration' (♩), 'raspadura-abajo/down-scrape' (♩ with ↓), and 'raspadura-arriba/up-scrape' (♩ with ↑) symbols.
- Cajita:** Shows eighth notes and rests, using 'tapa/lid' (▼) and 'agudo/high' (◇) symbols.